

# 2022 SALES INFORMATION





"It's been the best London Wine Fair ever. The right people were there."

Nik Darlington, Marketing Director, Graft Wine

# WHO WILL YOU MEET AT LONDON WINE FAIR?

#### **UNIQUE VISITORS\*** (2019)

10/

PRESS

25% **OFF-TRADE** 

14% SHOP/SUPER MARKET

**NDEPENDAN** MERCHANT

	<b>*UNIQUE</b>	ТО
DAY 1	6,165	6,1
DAY 2	4,573	6,1
DAY 3	2,522	4,2



# **VISITORS** WHAT ARE VISITORS RESPONSIBLE FOR BUYING OR INFLUENCING?

**52%** SPIRITS

**90%** WINE

## WHAT DO VISITORS THINK?

88%

Say the show has importance to their business

# 80%

Will definitely/ probably come back next year 88%

Are satisfied with their visit

**87%** 

Would recommend

LWF is a great way to re-engage with the trade, and more importantly, we're getting some incredibly good business out of it.

Head of Global Sales, Nyetimber

## WHAT DO THEY DO AT THE SHOW?

SERVICES

LOGISTICS

**76%** 

46%

BEER

Taste/compare new products

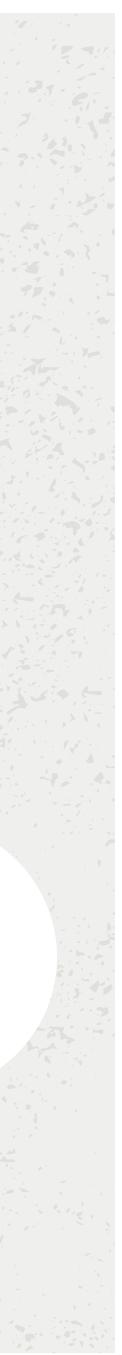


Place orders

70%

Strengthening existing business contacts 91%

Spend 4 or more hours at the show





### 63% HAVE EXHIBITED BEFORE

# WHAT DO EXHIBITORS THINK?

# 95%

Say the show has importance to their business

#### 79% Are satisfied

with visitor quality

79% Would recommend

This is the most important date in our calendar for the UK. Great vibe, lots and lots of people.

Wine Buyer, Robinsons

# EXHIBITORS



# HOW WELL DO THEY MEET THEIR OBJECTIVES?

80% **Increasing brand** awareness

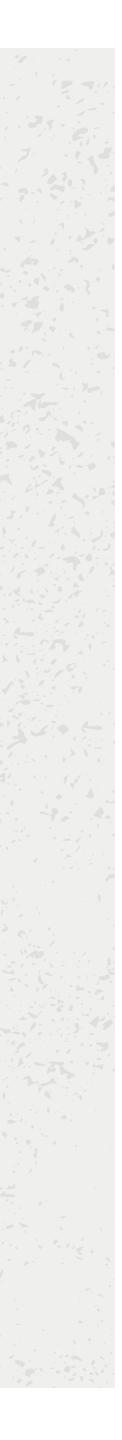
# 63%

Meeting/selling to current customers

# 62%

**Generating new** sales leads

483 Exhibitors in 2019 4% Increase year-on-year



#### **PARTICIPATING IN LIVE EVENTS BEATS OTHER** FORMS OF MARKETING

**2X** more powerful than TV advertising

**3X** more effective than print media

**4**X more successful than radio ads

Perception of the quality and value of your brand, service or product is improved by **21%** after visitors experience it at an event

Visitors who encounter you at an event think your brand/ product or service is **28%** more innovative

The London Wine Fair is the best event we do all year. We have doubled our investment this year. This is the most cost-effective way for us to sell.

Antipodean Sommelier

# WHY EXHIBIT AT AN EVENT?

### **LIVE EVENTS ARE GOOD** FOR YOUR IMAGE

#### **NOT BEING AT AN EVENT CAN NEGATIVELY IMPACT YOUR BRAND**

-5% Brand perception if not represented at an event.

True even for extremely well-known or global brands

Independent research funded by the aeo and carried out by facetime and explori



For us it's the most important three days of the year. We have been busy the whole time with very good quality visitors, fantastic. Hatch Mansfield

I have seen many interesting buyers and sommeliers - more sommeliers than usual. always enjoy coming to the London Wine Fair and speaking directly to U.K. customers and buyers. It gives great insight into the U.K. market. Export Director, Louis Jadot

It was a fantastic London Wine Fair, congratulations! The calibre of visitors this year was really good, with a genuine thirst for learning about wine and quality. Our on-stand masterclasses were so well received and attended, and we have made many new friends and customers! The Wine World is moving on and so too has the LWF. We've booked next year already. C&C Wines

Really, really good. Even busier than expected, but it's not just about the quantity. The quality of visitors has been fantastic. We're meeting both existing customers and new buyers from regional wholesalers and restaurants groups. Inverarity Morton

The Fair has been great for us this year. The stand has been consistently busy with very professional attendees who were genuinely interested in our wines. The key objective for us this year was to get the wines in front of serious buyers, and we feel we have achieved this. We will be back next year, with an even bigger presence! National Wine Agency of Georgia

Overall we found the fair very busy and productive. The decision to charge for entry was the correct choice.... Our impression was the per-capita quality of the visitors was vastly improved. Well done Team LWF! Charles Simpson, co-owner, Simpsons Wine Estates

The London Wine Fair is an excellent opportunity to meet all sorts of people working in the industry. We were able to reach out to attendees very efficiently due to the filter options and user-friendly platform. The event was all about sharing: sharing experiences, knowledge, interests and networks, thus creating a friendly and open environment. Vikarus Wines

LWF is a great way to re-engage with the trade and more importantly we are getting some really good business out of it. Nyetimber

# TESTIMONIALS

The London Wine Fair is the best event we do all year. We have doubled our investment this year and have been able to show a fuller range of wines. We have seen merchants from Scotland to the South Coast and even Europe. This is the most cost-effective way for us to sell. James Leary, Antipodean Sommelier

It is quite incredible to think that even 12 months ago, you would have been hard pressed to find much enthusiasm for an online wine fair, but the London Wine Fair hasn't just dispelled that notion but has shown there are really valuable elements that physical fairs can learn from in future too. Graft Wines

Here at Tŷ Nant we were proud to be The Official Water Partner of this years' London Wine Fair, from start to finish the team have been efficient and helpful. It was great to see the first virtual LWF to be a true success.

Ty Nant Water

Great digital wine event organized in detail! The digital platform easily matches you with leads, and easy to get connected! Super satisfied! Thank you LWF 2021 team for your great support & customer experience!

Rodica Wines



#### In 2021, London Wine Fair developed and piloted an entirely new concept for digital wine events

London Wine Fair 2022 looks to be the most intelligent event of its kind, with an unrivalled, ground-breaking digital offering plus a bustling in-person event. Both will create a fully immersive experience which will allow exhibitors and visitors to engage on a one-to-one basis, in larger groups and across the whole London Wine Fair audience.



# **DIGITAL EDITION**

#### **ONLINE EXHIBITOR LIST:**

All physical event exhibitors will have the following information included on London Wine Fair's online exhibitor list:

- Basic company details
- A 'hard' list of the wines you will showcase

#### **DIGITAL MASTERCLASS SPONSORSHIP** (a) 1HR.

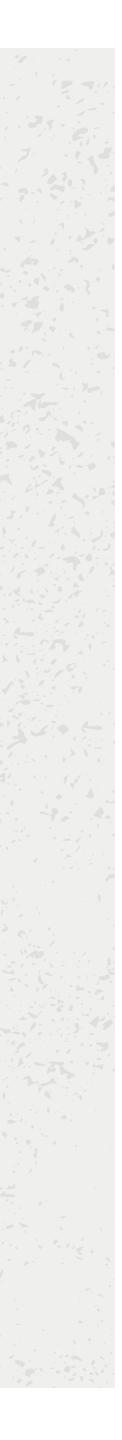
LWF to stream a pre-recorded, scheduled session incl. real time chat box for questions. Session also available on-demand: £1,750 plus VAT.

NB. This rate does not include cost of samples. Cost dependent on no. of wines (max 8) and no. recipients. LWF to advise.

#### **TERRITORY IN FOCUS**

Opportunity for generic bodies to present educational information and images about their region within the digital event.

£2,950



# DIGITAL PACKAGES There are also a number of Digital Exhibition packages available.

BASE PACKAGE   Contraction of the event exhibits   WINE INFO PAGES WITH IMAGES LINKED FROM LIST		STANDARD PACKAGE	
		WINE INFO PAGES WITH IMAGES LINKED FROM LIST	<b>40</b>
SAMPLE REQUEST BUTTONS	10	SAMPLE REQUEST BUTTONS	20
<b>STAFF INCLUDED IN DIGITAL EVENT</b> (video meetings / text chat with visitors and access to seminars and masterclas		WINES FILTERED BY PRODUCER/BRAND	YES
REPORTING AND ANALYTICS	PAGE VISITS AND ALL SAMPLE REQUESTS	WINE AWARDS LOGOS	20
RATE	£625	<b>STAFF INCLUDED IN DIGITAL EVENT</b> (video meetings / text chat with visitors and access to seminars and masterclasses)	2
		<b>REPORTING AND ANALYTICS</b>	PAGE VISITS AND ALL SAMPLE REQUESTS
		RATE	£1,050

PLUS, THE FOLLOWING ADD-ONS: Extra staff in digital event: £25 per person Extra sample request buttons: £25 per button Extra award logos: £25 per logo

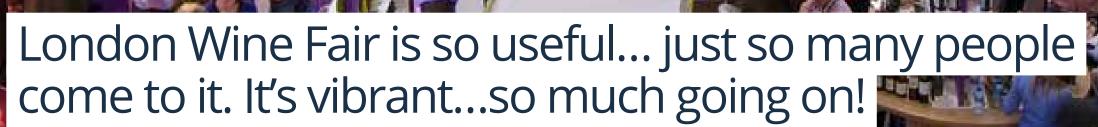
# **UNLIMITED PACKAGE**

WINE INFO PAGES WITH IMAGES LINKED FROM LI	ST UNLIMITED
SAMPLE REQUEST BUTTONS	UNLIMITED
WINES FILTERED BY PRODUCER/BRAND	YES
WINE AWARDS LOGOS	UNLIMITED
<b>STAFF INCLUDED IN DIGITAL EVENT</b> (video meetings / text chat with visitors and access to seminars and masterclasses)	10
REPORTING AND ANALYTICS	DETAILED BREAKDOWN & Page Analytics Report
RATE	£2,250



# TRADING FLOOR

The beating heart of the exhibition. Ideal for medium to large size importers, country or region-focused pavilions and established brands



Anne McHale MW, Doyle Collection Consultant



#### **SPACE ONLY**

Build your stand from the ground up. **£343+vat per sq.m** 

### **SHELL SCHEME**

A basic structure built for you with name board, carpet, display cabinet and lockable cupboard, socket and light.

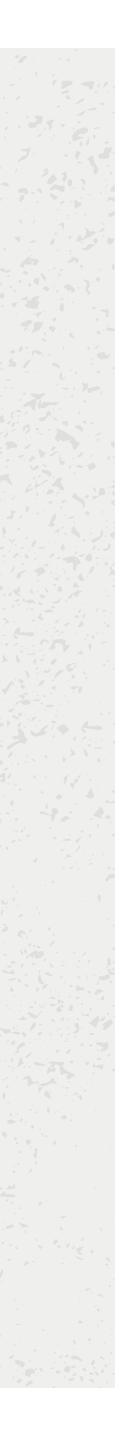
#### £420+vat per sq.m

### WINE DESIGN

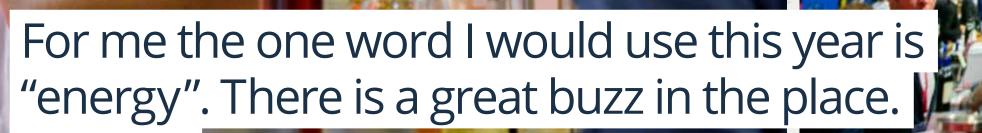
A modular, custom-built system with perimeter walls, tasting tables, lockable cupboard and carpet as basic.

#### c.£550+vat per sq.m\*

\* Please request examples and costing calculator for detailed quote.



## **DRINKS BRITANNIA** An unbeatable platform for the best of British wines, water, mixers, beers & spirits



lan Harris, WSET



## **SPACE ONLY**

Build your stand from the ground up. £343+vat per sq.m

# **THE BRITISH AISLE**

A row of branded and pre-built pods that provide a low cost option for start-ups & smaller brands.

#### £1,700+vat per pod

# SHELL SCHEME

A basic structure built for you with name board, carpet, display cabinet and lockable cupboard, socket and light.

#### £420+vat per sq.m



## **DISCOVERY ZONE** High-traffic zone dedicated to showcasing essential products and services that underpin and futureproof the drinks industry

The pivotal Discovery Zone Theatre runs popular, ground-breaking sessions five times per day with topics ranging from the future of wine logistics to sustainable practices, via wine technology and the psychology of selling.



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#### WINE DESIGN

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### SPEAKING SLOT

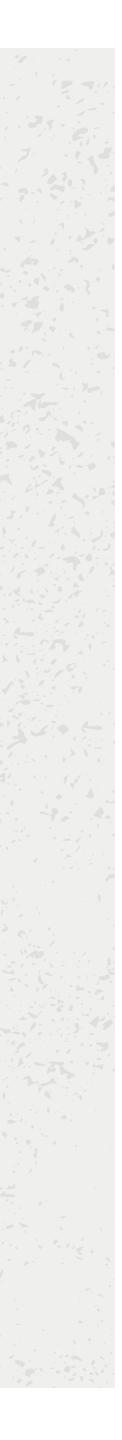
Take a spot on a panel discussing latest innovations and hot topics in front of our industry audience.

£2,550+vat

### PRESENTATION

Deliver a presentation or case study direct to a captive audience of early adopters.

£3,500+vat



# EDUCATION ZONE

Dedicated to industry education and training providers. Alongside stand space, the zone features an education theatre with opportunities to put your brand in front of visitors eager to learn



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# SHELL SCHEME

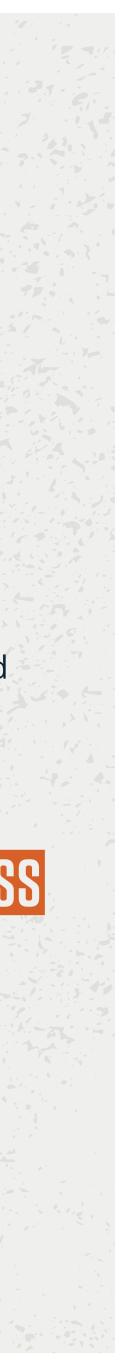
A basic structure built for you with name board, carpet, display cabinet and lockable cupboard, socket and light.

#### £420+vat per sq.m

**EDUCATION ZONE MASTERCLASS** 

Deliver a 45 minute presentation or training session direct to our industry audience.

£1,500+vat



## **ESOTERICA** A table-top set-up open to niche UK importers only. A maximum of two tables per exhibitor and 14 wines per table



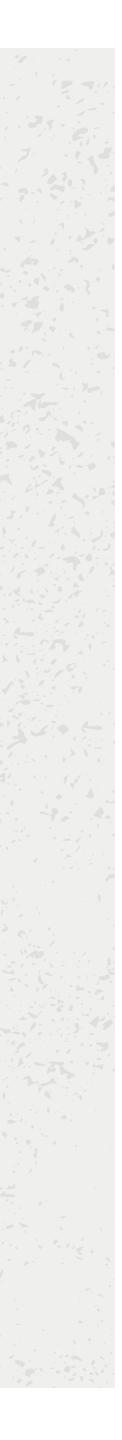
## **GFT TABLE**

Table top signage, tablecloth chair and accessories.

£1,450+vat

## **ADDITIONAL TABLES**

Opportunity to book max two tables next to each other to show a bigger range.



Dedicated to producers looking for distribution in the UK, featuring bespoke branded pods. With a raft of success stories under its belt, this zone creates a unique match-making opportunity between importers and producers



#### You can find wines from all over the world. It's always exciting to find something new.

Terry Kandylis MS, 67 Pall Mall

# WINES UNEARTHED



# 3 SQ.M POD

Pre-built and branded. Includes all accessories.

£2,425+vat

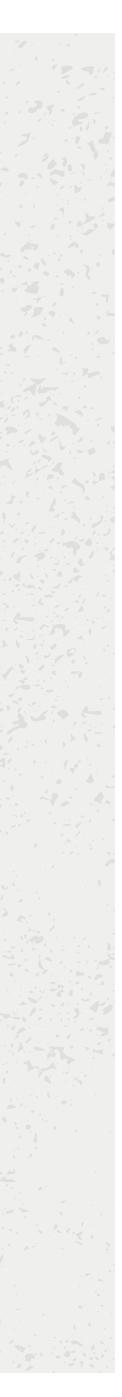
## SHARED POD

Share a pre-built and branded pod with another producer.

£1,260+vat

# CONFERENCE

All bookings include two free tickets to an unmissable conference onsite, with top tips on importing to the UK and an invaluable dossier of contact details and tips.



# MASTERCLASSES

Put your brand, territory or portfolio in front of a captive audience of wine professionals, with the opportunity to talk in depth about your wines and the story behind them



## PREMIUM MASTERCLASSES

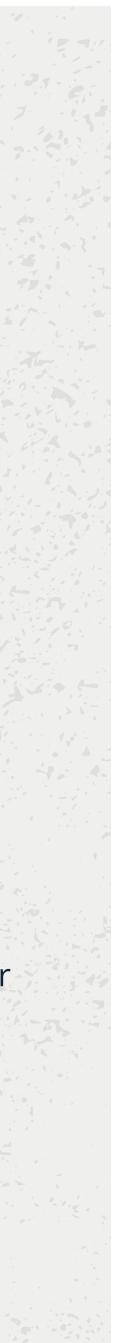
Tastings where the seats are booked in advance by visitors. This enables us to market to specific target demographics, whether that includes sommeliers, supermarket buyers or press.

#### £4,500+vat

## WALK-UP TASTINGS

Extremely popular with queues stretching around the theatre in advance, walk-up tastings are firstcome, first-seated. Sponsoring these sessions is an ideal way of getting your wines tasted by 78 quality visitors.

£2,500+vat



# LONDON WINE FAIR TIMES

A daily newspaper distributed at the show, a fantastic opportunity to get your brand and story straight into the hands of the entire visitorship



**COVER WRAP** 

259x350mm & 259x270mm

£2,500+vat

FULL PAGE 259x350mm £1,250+vat

HALF PAGE 259x166mm

£700+vat



127x166mm

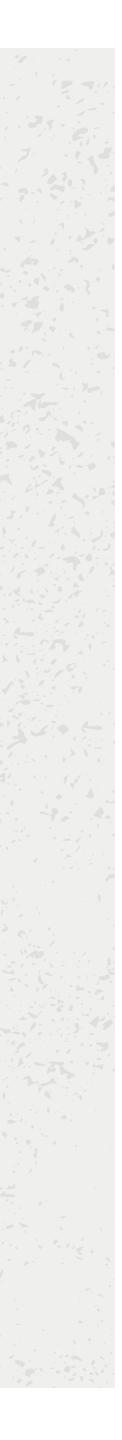
£450+vat

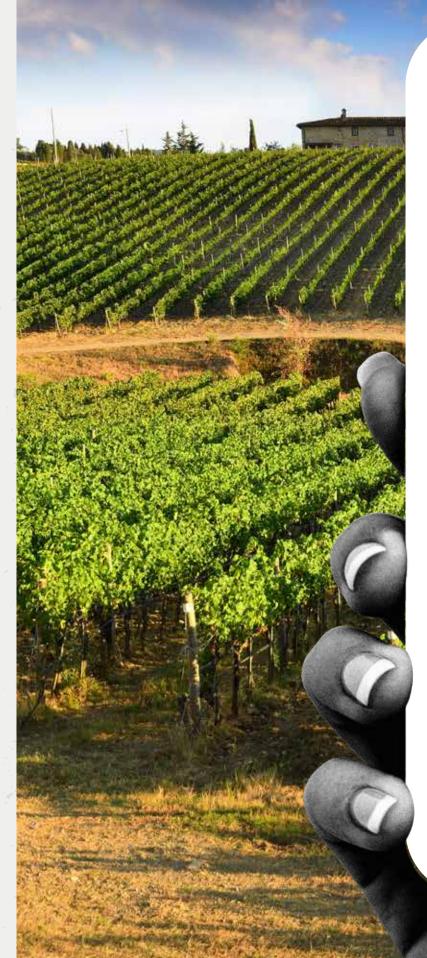


259x80mm

£450+vat

\* buy two insertions and get the third free, to advertise in all three daily issues







HE WINE TRADE'S REVIEW - A FORTNIGHTLY PUBLICATION • ISSUE 11:



#### Why anything goes if it means staying in business

P R E S S I N G

That sounds pretty dramatic. Clearly you are talking about the impact of Covid-19, but what do you mean exactly?

It means what it says. Providing what you do is legal, and ethical from a pusiness point of view, the situation for many companies, whether they are employing lots of people, or individuals operating on their own, is now so severe that drastic measures are needed.

We are seeing examples right across the wine industry: major national ontrade wholesalers are going direct to consumer for the first time; others are opening up their trade only lists to offer discounts to NHS workers; online retailers are even voluntarily closing down their sites and refusing to sell any more wine. Businesses are having to make extraordinary decisions just to stay in business. Even if that means closing down their company during this time.

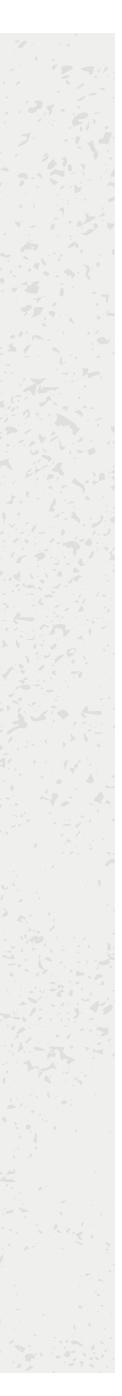
But won't some of these moves - like selling wines that are exclusive to the ontrade direct to the public - have ramifications for those operators when things get back to normal?

They might, but would you want to carry on doing business with any company or operator that objects to any drastic actions you took in orde to safeguard your own company and the future of your staff at these times?

# GRAPEVINE

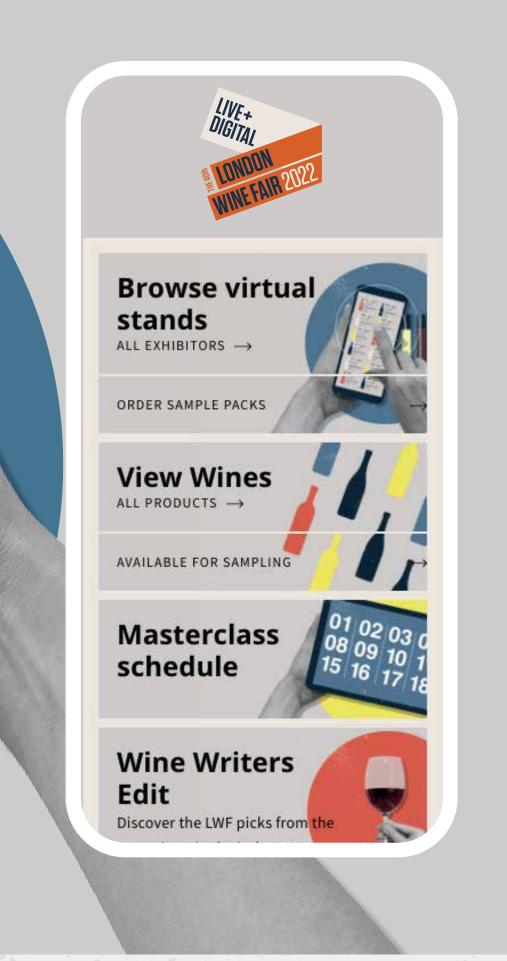
Grapevine is the wine trade's trusted fortnightly review, produced by London Wine Fair and edited by Richard Siddle. Grapevine is sent direct to the inboxes of 68,000+ buyers, importers, producers and company owners in the industry

TOP LEADER BOARD	TOP LEADERBOARD 600x120px - £1,250+vat MIDDLE LEADERBOARD 600x120px - £875+vat
MIDDLE LEADERBOARD	SPONSORED STORY £1,500+vat TAKEOVER
S P O N S O R E D S T O R Y A N D P I C T U R E	£2,500+vat
TORON 2022	BROUGHT TO YOU BY LONDON WINE FAIR



Downloadable by all 13,000+ visitors, the app is a show companion, featuring personalised schedules, interactive floorplans, a meeting booking system and much more

APP



# **BANNER ADS**

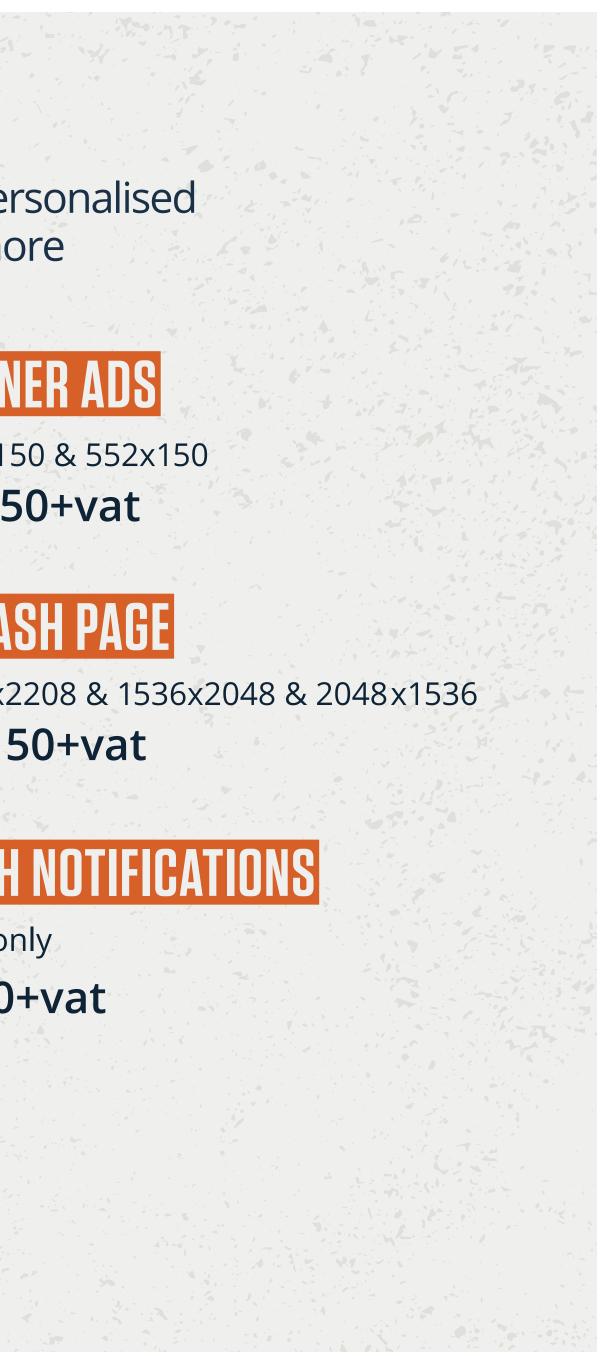
640x150 & 552x150 £1,550+vat

# **SPLASH PAGE**

1242x2208 & 1536x2048 & 2048x1536 £2,150+vat



Text only £150+vat





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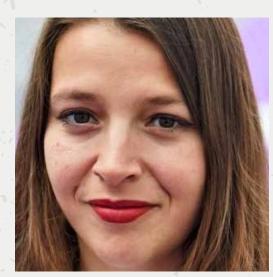
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